RULES DANCE STARS EUROPEAN CHAMPIONSHIPS 2019 -2020

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1. New this year

- ✓ Adjustments to the penalty rules.

2. Competition format

SCHEDULE

	SOLO	DUO	TEAM
U10 (t/m 9)	BEG/NOV INT/ADV	BEG/NOV INT/ADV	BEG/NOV INT/ADV
U12 (t/m 11)	BEG/NOV INT/ADV	BEG/NOV INT/ADV	BEG/NOV INT/ADV
U14 (t/m 13)	BEG/NOV INT/ADV	BEG/NOV INT/ADV	BEG/NOV INT/ADV
U18 (t/m 17)	BEG/NOV INT/ADV	BEG/NOV INT/ADV	BEG/NOV INT/ADV
O18 (18 en +)	BEG/NOV INT/ADV	BEG/NOV INT/ADV	BEG/NOV INT/ADV

CLASSIFICATION BY STYLE

- ✓ Ballet
- ✓ Contemporary/Jazz
- ✓ Open: Show dance, Musical, Cheer dance, Commercial/street, Tap, Belly dance etc.

LEVELS

Beginner/Novice

This category is for the beginner dancers and novice dancers. Please contact DanceStars to determine your category

Intermediate/advanced

• This division is for the advanced dancer.
• Everyone can start in this, but may not return to Beginners or Novice without the permission of the competition management.

Open

In case of few or many registrations, divisions can be merged and this division is then called Open.

AGE RULE

The age with which calculations are made for Solo, Duo and Team is August 31, 2020.

Example:
if you turn 14 years old on August 31th, you will have to use this age for all the competitions in the season of 2019/2020 (you compete in U18). However if you do not become 14 years old until 1 September 2020, you can compete in U14

Dance Stars reserves the right to check the registration of participants by age and division such as ID check.

TEAM

All team compositions in terms of age are possible. The age division in which the team will dance is determined according to the following rules.
1. Age determination according to the age rule (see previous page)
2. The oldest dancers determine the age division. This with the 25% rule.
Below you will find 2 examples to clarify this rule.

Example 1
Imagine you have a team of 10 dancers: 12y, 13y, 15y, 17y, 18y, 19y, 20y, 13y, 14y, 11y. To determine in which division they should dance, look at the oldest dancers (18y, 19y, 20y) -> more than 25% of the dancers are older than 18y so this team dances in O18.

Example 2

Imagine you have a team of 10 dancers: 14y, 15y, 16y, 18y, 19y, 14y, 15y, 16y, 17y, 15y.
To determine in which division they should dance, look at the oldest dancers (18y, 19y) -> less than 25% of the dancers are older than 18y so this team must be in U18 so this team is dancing in U18.

At the beginning of the year, each team must send a list of members, with the birth dates of each dancer.

You must be at least with 3 dancers to form a team.
For teams, each dancer may only dance in 1 team per dance style.

DUO

The oldest dancer determines the age division

SOLO

According to the age rule.
For solo, a dance teacher may not register at Beginners or Novice level

3. Competition Process

SOLO

- In Prelims (FIRST PART), the set music** will be played (60-90 seconds), with approx. 10 dancers on the stage
- In Finals (SECOND PART), the dancer will have the stage alone and can dance their own choreography with his/her own chosen music.
- Duration music: max. 2.00 min

DUO

- In Prelims (FIRST PART), the set music** will be played (60-90 seconds), with approx. 5-8 duos on the stage
- In Finals (SECOND PART), the dancer will have the stage alone and can dance their own choreography with his/her own chosen music
- Duration music: max. 2.00 min

TEAMS

• A TEAM gets the dance floor at its full disposal and dances the studied choreography to the music they have chosen themselves.

• The timing starts / stops with the music or the performance

• Duration of Beginner/Novice, Intermediate/Advanced: max. 3.00 min.

• For teams, every dancer can only dance in 1 team within 1 dance style.

• You may change the team composition during the same season, but the team may not change more than 50%.

• At the start of the season you register your team for a certain age division. If your team composition changes in such a way that the division would change, please contact the competition board.

Teams Competition at the European Championships:

1st ROUND	All teams are dancing their show A percentage is going directly to the finals
2nd ROUND	All teams who are not directly to the finals, are dancing their 2nd chance (round) A percentage is going to the finals
FINAL	The best of Round 1 and 2 are dancing the Final

NOTE1: If you are competing for the first time, please send us a video, so we can determine which division you are required to compete in.

NOTE2: The organisation can combine divisions if there are not enough participants in a division.

4. Registration

The deadline for registrations is 1st of May 2020.
Registration through our website: https://dancestars.world

MUSIC

- ✓ The music must be send to us no later than 11 days before the competition in MP3 format.
- ✓ The MP3 file must contain the name of solo, duo dancers or team name and in which division and competition you participate:
  Dance school_Name_Division_ competition
  Example DS_compagniejazz_U10beg_Uden
- ✓ The coach / team is responsible for the good quality of the music.
- ✓ Length of music:
  - Solo/Duo: Duration music: max. 2.00 min
  - Teams: Duration music: max. 3.00 min.

Please deliver the music via our own WeTransfer (https://dancepromotions.wetransfer.com).

As rule we use that you must hand in your music at least 11 days in advance. **If we still have not received your music on the Wednesday before the competition at 3 p.m. this will result in penalty points on your performance!**

Always bring a backup to the competition on USB stick. There can only be 1 music file on your USB stick. Please have a sticker with the name on the USB stick.

5. The competition

You have to report at the registration desk at least 1.5 hours before your division starts.

After reporting at the registration desk, everyone can change clothes and then take a seat in the room.

About 15 minutes before the performance they are called backstage.

A teacher or coach may of course come along.

After the performance you can take a seat in the theatre again.

6. The Stage

The stage is 10x10 meters. (unless otherwise indicated)

7. EHBO/ First aid

First aid will be present at all competitions. Dancers must be in good physical condition. Illness or injury must be reported immediately to the competition board.

8. Clothing & Props

A team is free to choose their own clothing.
It is allowed to use attributes in the choreography, but these must be cleared by the team after the performance.
The use of liquids, gel, confetti, powder or fire is not permitted.
The use of this will result in penalty points or disqualification.

9. Ethics & Safety

Dance Stars will not accept poor sportiness. Any participant who is guilty of poor sportiness can be disqualified.

10. Jury & Scoring

We have at least 5 jury members. We have 1 head jury. Our head jury is a jury member who ensures that everything runs smoothly.

SOLO /DUO & TEAMS

The jury will judge the dancers on:

- ✓ Choreography 10p
- ✓ Technique 10p
- ✓ Presentation 10p

Our jury members give points for each part:

The computer will then calculate the score based on the skater system.

11. Penalty points

LANGUAGE

Penalty points maximum: -1 for each jury part.

Vulgar or inappropriate language can result in penalty points in all languages. This penalty point will mainly occur in the open division. (examples: fuck, bitch, coño, nigger, shit, ...). So always check the lyrics when making your mix. If you have doubts about a certain word, you can always contact us.

CLOTHING

Penalty points maximum: -1 for each jury part .

Inappropriate clothing for the age division.

MOVEMENTS

Penalty points maximum: -1 for each jury part .

Inappropriate movement.

TIME

Performance too long. The greater you exceed the stated dance time, the more penalty points you will receive.

Penalty points maximum: -1 for each jury part :

-0.5 0-10 sec

-1 10-30 sec

-1.5 more than dan 30 sec

HAND IN MUSIC

Penalty points maximum: -1 for each jury part .

Music not delivered before Wednesday before the event 3 p.m. will result in penalty points.

THE USE OF PROPS/ATTRIBUTES

Penalty points maximum: -1 for each jury part .

The use of gels or liquids, confetti, powder or fire is not permitted

If this ensures that the competition can be greatly hindered, this may be more.

12. Awards

The competition ends with an award ceremony where all winning dancers and teams are put in the spotlight.

1st – 5th place will receive an award. The teams will receive a team award. Each team member will also receive an award.

You will find the results on a blackboard at the registration desk. They will also be published on our website.